

# BEN BROWN FINE ARTS

## NOT VITAL

Born in Sent, Engadin, 1948

Lives and works in Beijing, Rio de Janeiro and Sent

### SELECTED SOLO EXHIBITIONS

- 2020 *SCARCH*, Hauser & Wirth, Bruton
- 2019 *Let One Hundred Flowers Bloom*, Galerie Andrea Caratsch, Saint Moritz  
*Bun di Basel*, Wilde, Basel  
*Che fasch?*, Galerie Urs Meile, Lucerne
- 2018 Galerie Kornfeld, Bern  
*Ateneum*, Helsinki  
*Keramic*, Galerie Luciano Fasciati, Chur  
*Saudade*, Galeria Nara Roesler, São Paulo
- 2017 *Univers privat*, Bündner Kunstmuseum Chur, Chur  
*Poles*, Galerie Thaddaeus Ropac, Paris  
Galerie Forsblom, Stockholm  
*NAIV*, Galerie Tschudi, Zuoz  
*Bronzes, 107, S-chanf*  
*David & Goliath*, Galerie Thaddaeus Ropac, Salzburg  
*Univers privat*, Bündner Kunstmuseum Chur, Chur
- 2016 *12+2+1*, Art Bärtschi & Cie, Geneva  
*Vital Sculptures*, Galerie Forsblom, Helsinki  
Yorkshire Sculpture Park, Wakefield  
*Muntognas*, Ordovas, London
- 2015 *Bellaval*, Kloster Schoenthal Foundation  
*700 SNOWBALLS*, Galerie Andrea Caratsch, St. Moritz  
Paço Imperial, Rio de Janeiro  
*Esculturas & desenhos*, Galeria Nara Roesler, São Paulo
- 2014 *Tanter*, Cabinet d'Arts Graphiques, Musées d'Art et d'Histoire, Geneva  
Galeria Patricia Ready, Santiago  
*ALLENDE by NOT VITAL*, Ejercicios Mosqueto, Santiago  
*HEADS*, Galerie Thaddaeus Ropac, Paris  
*The Drawing Show: Not Vital "Snow"*, Akira Ikeda Gallery, New York, NY  
*Skulptur 1986 – 2013*, Galerie Andrea Caratsch, St. Moritz  
*PIZ*, Galleria Sperone, Sent  
*Everton*, Sperone Westwater, New York, NY  
*Il pavimento della cucina di mia nonna*, Museo d'Arte di Mendrisio, Mendrisio
- 2013 *Landscapes*, Ben Brown Fine Arts, Hong Kong  
*700 Snowballs*, Isola di San Giorgio Maggiore, Venice  
*Guarda 看*, Galerie Urs Meile, Beijing
- 2012 *十五*, Sperone Westwater, New York, NY  
*Let One Hundred Flowers Bloom*, Kunstraum Dornbirn, Dornbirn  
*Werke 1989 Bis 2011*, Schauwerk Sindelfingen, Sindelfingen  
*Œuvres sur papier*, Galerie Guy Bärtschi, Geneva  
*5 Spaniards & Nothing*, Ivorypress Space, Madrid
- 2011 *Hanging & Waiting*, Almine Rech Gallery, Brussels  
*Art & Architecture Projekt 2011: No Problem Sculpture*, Art Forum Ute Barth, Zurich  
*Haare, Hirsch & Mao*, Galerie Nordenhake, Berlin  
*Full On*, UCCA (Ullens Centre for Contemporary Art), Beijing

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- Plasters*, Akira Ikeda, Tokyo  
*Sculptures: Diao Su*, Galerie Thaddaeus Ropac, Paris  
*Opere Grafiche*, Villa Garbald, Castasegna
- 2010 *Suicides*, Ben Brown Fine Arts, London  
*Modell für Schlafendes Haus*, Galerie Thaddaeus Ropac Editions, Salzburg  
La Punt  
*Places in the World*, Galerie Thaddaeus Ropac, Paris
- 2009 *Pelvis*, Galerie Luciano Fasciati, Chur  
*Schlafendes Haus*, Kunsthalle Vienna, Vienna  
*NOT WHY*, Galerie Urs Meile, Beijing
- 2008 *Tongue*, Galerie Urs Meile, Beijing  
*Let One Hundred Flowers Bloom*, Currents – Art and Music, Beijing  
*10 Austrians and More*, Galerie Thaddaeus Ropac, Salzburg
- 2007 *Punts*, Galerie Luciano Fasciati, Chur  
*Lotus, Coffee and Stone Pine, Portraits, Snow and Boyfriend*, Sperone Westwater, New York, NY  
*Hearts*, Galerie Thaddaeus Ropac Editions, Salzburg  
*300 palle di neve*, Museo Cantonale d'Arte, Lugano
- 2006 The Arts Club of Chicago, Chicago  
*(bap, mamma, eu) mit Alberto Sorbelli*, Galerie Guy Bärtschi, Geneva  
*Nietzsches Schnauz*, Zeichnungen, Nietzsche Haus, Sils Maria
- 2005 *New Sculpture*, Galerie Thaddaeus Ropac, Paris  
*Agadez*, Kunsthalle Bielefeld, Bielefeld  
*Agadez*, Albion Gallery, London  
*New Sculpture*, Galerie Thaddaeus Ropac, Salzburg
- 2004 Sperone Westwater, New York, NY  
*Milla larmas id ün chamel*, Galerie Nordenhake, Berlin  
*300 Camels*, Central House of Artists, Moscow  
Caratsch de Pury & Luxembourg, Zurich
- 2003 *FAT ES FAT*, Museo Cantonale d'Arte, Lugano  
Chasa Jaura Valchava, Valchava
- 2002 *Mias Muntognas*, Edith Wahlandt Galerie, Stuttgart  
Galerie Guy Bärtschi, Geneva  
*FAT ES FAT*, Museum zu Allerheiligen Schaffhausen, Sturzenegger Stiftung  
*FAT ES FAT*, Kunsthalle Göppingen, Göppingen
- 2001 *Skulpturen*, Galerie Thaddaeus Ropac, Salzburg  
*Sculptures récentes*, Galerie Thaddaeus Ropac, Paris  
*New Sculpture*, de Pury & Luxembourg, Zurich  
*Voglio vedere le mie montagne*, Galleria Cardi & Co., Milan
- 2000 Nils Stark Galerie, Copenhagen  
*Meine Schafe*, Galerie Luciano Fasciati, Chur
- 1999 *Snowballs*, Baron / Boisanté, New York, NY  
Sperone Westwater, New York, NY
- 1998 "Skulpturer Och Teckningar," Galerie Nordenhake, Stockholm  
*Nototo*, 1000 Eventi, Milan
- 1997 *Large Works on Paper*, Baron / Boisanté, New York, NY  
Sperone Westwater, New York, NY  
*Totem Und Tabu*, Kunsthalle Bielefeld, Bielefeld  
Malmö Konsthall, Malmö
- 1996 Galleria d'Art Center Augustin, Scuol  
*Schoppa*, Galerie Luciano Fasciati, Chur
- 1995 Galerie Lehmann, Lausanne  
*Sculpture*, Sperone Westwater, New York, NY  
1000 Eventi, Turin

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- 1994 Galleria Gian Enzo Sperone, Rome  
*Skulpturen Zeichnungen Druckgraphik*, Galerie Edith Wahlandt, Stuttgart  
Berggruen & Zevi Limited, London  
Mendelson Gallery, Pittsburgh
- 1993 Galerie Lehmann, Lausanne  
*Cow Dung, New Bronze Works*, Wooster Gardens, New York, NY  
*Adam, One Afternoon*, Baron / Boisanté, New York, NY  
*Disegns/Squitschs in Lain, Zeichnungen/Holzschnitte*, Galleria d'Art Center Augustin, Scuol  
Galerie Niels Ewerbeck, Vienna
- 1992 Cacche Di Mucca, Via Farini Galleria, Milan  
*Sculture Recenti*, Studio Guenzani, Milan  
*Bronzen (1000 Kacken für ein Kinderspital in Katmandu)*, Galerie Thaddaeus Ropac, Salzburg  
*18 buatschas, 1000 Bronze – Kuhfladen für ein Kinderspital in Nepal*, Galerie Luciano Fasciati, Chur
- 1991 *Photographs by Florio Puenter*, Galerie Luciano Fasciati, Chur)  
*Auf Mist wachsen Blumen*, Galerie Thaddaeus Ropac, Salzburg  
*The Complete Prints and Multiples*, Baron / Boisanté Gallery, New York, NY  
*The Complete Prints and Multiples*, Bündner Kunstmuseum, Chur
- 1990 PS Gallery, Tokyo  
Curt Marcus Gallery, New York, NY  
*Prix BCG '90*, Musée Rath, Geneva  
*El Maktoub Maktoub*, Baron / Boisanté Gallery, New York, NY  
Galerie Ascan Crone, Hamburg
- 1989 *Dessins et sculptures*, Centre Culturel Suisse, Paris  
*Akhnaton*, Centre of Arts – Akhnaton Gallery, Zamalek, Cairo  
*Sculptures and works on paper*, Greenberg Gallery, St. Louis  
Galerie Montenay, Paris
- 1988 Galerie Ascan Crone, Hamburg  
Studio Guenzani, Milan  
*Plastiken und Zeichnungen*, Kunstmuseum Luzern, Lucerne  
Curt Marcus Gallery, New York, NY  
*Bilder und Skulpturen*, Binz 39, Scuol  
*Works on Paper*, Swiss Institute, New York, NY  
Baron / Boisanté Gallery, New York, NY
- 1987 *Skulpturen*, Rudolf Zwirner Galerie, Cologne  
Gallery Nature Morte, New York, NY
- 1986 *Sculpture and drawings*, Margo Leavin Gallery, Los Angeles  
Gallery Nature Morte, New York, NY  
Galleria Pinta, Genoa
- 1985 *Sculptures and Drawings*, Willard Gallery, New York, NY  
*Sculpturen en Tekeningen*, Galerie Barbara Farber, Amsterdam
- 1984 *Ref. 84*, Palud N° 1, Lausanne  
*Plastiken und Zeichnungen*, Galerie Hartmann, St. Gallen  
Galerie Nature Morte, New York, NY  
*Recent sculptures and drawings*, Mendelson Gallery, Pittsburgh
- 1983 Galerie Nature Morte, New York, NY  
Mendelson Gallery, Pittsburgh
- 1982 *Zeichnungen und Objekte*, Gimpel-Hanover + André Emmerich Galleries, Zurich  
Kunsthau Glarus, Glarus
- 1981 *Recent Drawings*, Albert White Gallery, Toronto  
Altstadt Galerie, Chur
- 1980 Gimpel-Hanover + André Emmerich Galleries, Zurich  
Mendelson Gallery, Pittsburg
- 1979 Bündner Kunstmuseum, Chur

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- Schoener Wohnen Haus*, Galerie Iselin, Zurich  
1977 *Zum Strauhof*, Städtische Galerie, Zurich  
1976 Bündner Kunstmuseum, Chur  
Galerie Peter Noser, Zurich  
1974 Dritte Galerie, Zofingen  
1973 Galleria LP 220, Turin  
Galleria Diagramma, Milan  
1971 Bündner Kunstmuseum, Chur

## SELECTED GROUP EXHIBITIONS

- 2019 *Begegnungen, Ein Kunstprojekt beim Rosenhuegel Chur*, Art-Public Chur, Chur  
*Passion, Bilder von der Jagd*, Bündner Kunstmuseum Chur, Chur  
*LA LUCE ALPINA. Giovanni Segantini, Dove Allouche, Siegrun Appelt, Philippe Rahm, Patrick Rohner, Not Vital*,  
Kunstmuseum St. Gallen, St. Gallen  
*Der Grosse Schnee*, Galerie Luciano Fasciati, Chur  
*Absolutely Tschudi*, Galerie Tschudi, Zuoz
- 2018 *Basel Short Stories. From Erasmus to Iris von Roten. The Wanderer and his Shadow. Nietzsche in Basel*,  
Kunstmuseum Basel  
*Wendepunkte, Von Nolde bis Oppenheim*, ETH-Bibliothek, Graphische Sammlung, Zürich  
*IT COMES IN WAVES*, Galerie Thaddaeus Ropac, Paris  
*REFLECTION about REFLECTION*, Galerie Tschudi, Zuoz  
*Ausstellung Edition August 2018*, Edition VFO, Zurich  
*Surrealism Switzerland*, Aargauer Kunsthaus, Aarau
- 2017 *En Marche: faire un pas, c'est faire un choix*, Le Pénitencier, Sion  
*Zeichnungen und Wandarbeiten*, Galerie Luciano Fasciati, Chur  
*Art of the Treasure Hunt*, Chianti
- 2016 *Nuove consonanze. Opere dalle collezioni del museo*, Museo d'arte della Svizzera italiana, Lugano  
*Illumination*, Louisiana Museum of Modern Art, Humlebæk  
*The City, Faraway*, FRAC Centre, Orléans  
*Presently*, neugerriemschneider, Berlin  
*Aitor Ortiz - NotOna Island*, Galerie Luciano Fasciati, Chur  
*Un percorso d'arte*, Morcote
- 2015 *Signs/Words*, Sperone Westwater, New York, NY  
*Simple Forms: Contemplating Beauty*, Mori ArtMuseum, Tokyo  
Biennale Skulpturen Symposium, Winterthur  
*AFRICA. ARCHITECTURE, CULTURE AND IDENTITY*, Louisiana Museum of Modern Art, Humlebæk  
*Not Vital e Laura Bott*, Chasa Jaura Museum, Val Müstair  
*Muster, Modelle, Parodien. Friedrich Dürrenmatt, Gerhard Richter, Not Vital, Nietzsche-Haus, Sils Maria*  
*Space Age*, Galerie Thaddaeus Ropac, Paris Pantin  
*30 YEARS. Artists of the Gallery*, Galerie Tschudi, Zuoz
- 2014 *Elevation 1049: Between Heaven and Hell*, Gstaad Biennial, Gstaad  
*Des Hommes et La Forêt*, Château de Nyon, Nyon  
*FOR YOUR EYES ONLY*, Peggy Guggenheim Collection, Venice  
*Platform*, Almine Rech Gallery, Brussels  
*ALPENLIEBE*, Kaiser Franz Josefs Höhe Centre, Carinthia & East Tyrol  
*Bloodflames Revisited*, Paul Kasmin Gallery, New York, NY  
*Unterirdisch - Das Spektakel des Unsichtbaren*, Museum für Gestaltung Zürich, Zurich  
*FOR YOUR EYES ONLY*, Kunstmuseum Basel  
*Inhabiting the World*, Busan Biennale 2014, Busan  
*M Home: Living in Space*, Ullens Center for Contemporary Art (UCCA), Beijing  
*One Way: Peter Marino*, Bass Museum of Art, Miami Beach, Florida
- 2013 *Moving: Norman Foster on Art*, Carré d'Art – Musée d'Art Contemporain, Nîmes

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- Signs/Words*, Sperone Westwater, Lugano  
*Blickachsen 9 – Contemporary Sculpture in Bad Homburg and Frankfurt/Rhein – Main*, Frankfurt am Main  
*Uninhabitable Objects – Dwellings between Imagination and Reality*, Bündner Kunstmuseum, Chur
- 2012 *Marble Sculpture from 350 B.C. to last week*, Sperone Westwater, New York, NY  
*Printin'*, The Museum of Modern Art, New York, NY  
*Carpe Diem*, Toyota Municipal Museum, Nagoya  
*Art et Nature*, Jardin du Havel, Saint Hymer  
*White: Marble and Paint, From Antiquity to Now*, Robilant + Voena, London  
*Formungen*, Galerie Luciano Fasciati, Chur  
*10 Years in the Engadin*, Galerie Tschudi, Zuoz
- 2011 *The Unknown Collection from Bielefeld*, Bundeskunsthalle, Bonn
- 2010 *25 Jahre Galerie Tschudi*, Galerie Tschudi, Zuoz  
*Director's Choice*, Bündner Kunstmuseum, Chur  
*Idea and Object*, Galerie Thaddaeus Ropac, Salzburg
- 2009 *Fuentes (Artists and Their Inspirations)*, Galerie Thaddaeus Ropac, Salzburg  
*Fuentes (Non-European Influences on Contemporary Artists)*, Galerie Thaddaeus Ropac, Paris  
*Sculpture in Nature, Nature of Sculpture*, Foundation De 11 Lijnen, Oudenburg  
*In der Nacht*, Galerie Luciano Fasciati, Chur
- 2008 *Blood on Paper*, Victoria and Albert Museum, London  
*Am Nabel der Welt*, Bündner Kunstmuseum, Chur  
*Wunderkammer: A Century of Curiosities*, The Museum of Modern Art, New York, NY  
*Kunst zum Mittag – Bildbetrachtungen für den leichten Hunger*, Bündner Kunstmuseum, Chur  
*Not Vital and Emil Lukas*, Mendelson Gallery, Pittsburgh
- 2007 *Collective One*, Galerie Guy Bärtschi, Geneva  
*Von Tag zu Tag*, Bündner Kunstmuseum, Chur  
*Exposures, the Contemporary Self – Portrait*, Galerie Thaddaeus Ropac, Salzburg  
*Agadez: Richard Long and Not Vital*, Galerie Tschudi, Zuoz  
*25 Jahre Galerie Crone*, Galerie Crone, Berlin  
*Contemporary Art on Paper*, Philadelphia Museum of Art, Philadelphia, PA
- 2006 *Mountains*, Galerie Beyeler, Basel  
*Menga Dolf, Corsin Fontana, Franziska Furter, Michael Günzberger, Nic Hess, Max Matter, Claudia und Julia Müller, Loredana Sperini, Not Vital*, NAIRS, Kulturzentrum Scuol, Scuol  
*Visioni del Paradiso*, 100 Buatschas, Swiss Institute, Rome
- 2005 *BALTHASAR BURKHARD, HAMISH FULTON, BETHAN HUWS, CALLUM INNES, RICHARD LONG, ULRICH RÜCKRIEM, NOT VITAL*, Galerie Tschudi, Zuoz
- 2004 *Sculpture in Nature, Nature of Sculpture*, Foundation De 11 Lijnen, Oudenburg  
*What You See Is What You Get*, KISS, Kunst im Schloss Untergröningen, Abtsgmünd  
*La Mort Devant Soi*, Galerie Guy Bärtschi, Geneva  
*Kunstmarkt Unterengadin*, NAIRS Centre for Contemporary Art, Scuol
- 2003 *Ci Siamo, zeitgenössisches Kunstschaffen Engadin und Südtiroler*, Sils im Engadin  
*Balthasar Burkhard, Not Vital*, Galerie Tschudi, Zuoz  
*La Montagna Ricreata*, Valle d'AosteArte, Aosta  
*Skulptur 03*, Galerie Thaddaeus Ropac, Salzburg  
*Mario Merz, Balthasar Burkhard, Hamish Fulton, Callum Innes, Martina Klein, Richard Long, Ulrich Rückriem, Not Vital*, Galerie Tschudi, Zuoz
- 2001 *Heart of Glass*, Queens Museum of Art, New York, NY  
*Plateau of Humanity*, 49th Biennale, Venice
- 2000 *Cosmologies: Boetti, Fontana, Halley, Laib, Tuttle, Vital*, Sperone Westwater, New York, NY  
*Kunst, die wir lieben*, Bündner Kunstmuseum, Chur  
*ÜberSicht*, Galerie Luciano Fasciati, Chur
- 1999 *Konnex Kairo*, Kunstmuseum Thun  
*Magisches Rätisches Dreieck, Drei Künstler – Drei Positionen*, Schlossmuseum Landeck, Landeck  
*Head to Toe: Impressing The Body*, University Gallery, Fine Arts Center, University Of Massachusetts

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- Amherst, Massachusetts, MA  
Präsentation Zeitgenössischer Kunst, Bayerische Versicherungsbank AG, Unterföhring
- 1998 Galleria Maria Cilena, Milan
- 1997 *Totem and Tabu*, Kunsthalle Bielefeld, Richard Kaselowsky Haus, Bielefeld  
*Anselmo, Boetti, Laib, Merz, Nauman, Paolini, Pistoletto, Vital, Zorio*, Sperone Westwater, New York, NY  
*Animals*, Baron / Boisanté Gallery, New York, NY  
*Animaux et animaux, Zeitgenössische Kunst und Zoologie*, Museum zu Allerheiligen Schaffhausen, Schaffhausen  
*Objectivity*, Virginia Museum of Contemporary Art, Virginia Beach
- 1996 *Thinking Print, Books to Billboards, 1980 – 1995*, The Museum of Modern Art, New York, NY  
*Übergänge – Kunst aus Graubünden 1936 – 1996*, Bündner Kunstmuseum, Chur  
*Dissimilar & Unrelated Sculptures*, Baron / Boisanté, New York, NY  
*The Material Imagination, Untitled*, Solomon R. Guggenheim Museum, New York, NY  
*Projects, 3 New + 3 Old*, Baron / Boisanté, New York, NY
- 1995 *Beyond Switzerland – Works by Contemporary Swiss Artists*, Hong Kong Museum of Art, Hong Kong  
*Schrift Im Bild*, Galerie Luciano Fasciati, Chur  
*Selected Projects of '81 – '95*, Baron / Boisanté, New York, NY  
*Show Of Sculpture*, Sperone Westwater, New York, NY  
*(W) H O (W) ARE YOU?* Galerie Anhava, Helsinki
- 1994 *The Body Human*, Nohra Haime Gallery, New York, NY  
*A Century of Artists Books*, The Museum of Modern Art, New York, NY  
*Curtis Anderson and Not Vital*, Baron / Boisanté, New York, NY  
*Projekt Schweiz II, Natur – Kultur*, Kunsthalle Basel, Basel
- 1993 *Floor Show. Sculptures & Objects*, Anders Tornberg Gallery, Lund  
*Elliott Puckette, Nicolas Rule, Not Vital*, Paul Kasmin Gallery, New York, NY  
*Künstler gegen die Folter*, Kunsthaus Zürich, Zurich  
*Across The River and Into The Trees, a Sculpture Show*, The Rushmore Festival, New York, NY  
*Self – Evidence, Self – Portraits in Prints and Photographs*, New York Public Library, New York, NY
- 1992-1994 *Drawn in the 90's*, The Katonah Museum of Art, Bedford  
*Drawn in the 90's*, Indiana University Art Museum, Bloomington
- Drawn in the 90's*, Kerr Gallery, Alberta College of Art, Alberta, Calgary  
*Drawn in the 90's*, Huntsville Museum of Art, Huntsville; außerdem / also Lamont Gallery, Phillips Exeter Academy, Exeter, U.S.A.; University Art Gallery, San Diego State University, San Diego and Worcester Art Museum, Worcester
- 1992 *Donald Baechler, Michael Byron, Not Vital*, Baron / Boisanté, New York, NY  
*Not Vital und Florio Punter*, Galleria Pinta, Genoa  
*Skulpturen und arbeiten auf papier*, Galerie Nova, Fredi Büchel, Pontresina  
*Works On Paper*, Baron / Boisanté, New York, NY
- 1991 *AUSSENSKULPTUREN*, Galerie Thaddaeus Ropac, Salzburg  
*Sol Lewitt (Wall Drawing), Not Vital (Druckgrafik & Multiples), Barnett Newman (18 Cantos)*, Bündner Kunstmuseum, Chur  
*Corsin Fontana, Gaspare O. Melcher, Matias Spescha, Not Vital*, Galerie Nova, Fredi Büchel, Pontresina  
*Skulpturen – Bilder – Grafiken*, Galerie Nova, Pontresina
- 1990 Bündner Kunstmuseum, Chur  
*The First Five Years*, The Kaldewey Press At Harvard University, Boston
- 1989 *Object of Thought, A Collection of Objects and Small Sculptures*, Anders Tornberg Gallery, Lund  
*Monochrome*, Barbara Krakow Gallery, Boston  
*Matias Spescha - Not Vital*, Centre Culturel Suisse, Paris  
*Reflets contemporains d'une collection: gravures de l'Ecole polytechnique fédérale Zurich*, Maison Pulliérane, Pully  
*Not Vital, Ange Leccia, Dennis Adams*, Galerie Faust, Geneva  
*Reflets contemporains d'une collection: gravures de l'Ecole polytechnique fédérale Zurich*, Musée des beaux-arts, Le Locle

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Galerie Faust, Geneva

*Gemälde und Skulpturen*, Bündner Kunstmuseum, Chur

*Projects and Portfolios*, Brooklyn Museum, New York, NY.

*Selected Multiples*, Brooke Alexander Editions, New York, NY

*The 1980s, Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington D.C.

*The New Poverty II*, Meyers Bloom Gallery, St. Monica

1988 Works on Paper, Nina Freudenheim Gallery, Buffalo

Works on Paper, Curt Marcus Gallery, New York, NY

Konfrontationen von Kauffmann bis Miriam Cahn, Bündner Kunstmuseum, Chur

Off White, Diane Brown Gallery, New York, NY

Kaldeway Press, Thomas E. Watson Library, The Metropolitan Museum of Art, New York, NY

Blow Up, Kunstmuseum Luzern, Lucerne

Donald Baechler, Michael Byron, Not Vital, Baron /Boisanté, New York, NY

Not Vital, Salvatore Scarpitta, Studio Guenzani, Milan

Recent Acquisitions, The Museum of Modern Art (Dep. Of Prints and Illustrated Books), New York, NY

1987 *6 Schweizer Künstlerdruckgraphik der 80er Jahre*, Bündner Kunstmuseum, Chur

*The New Poverty*, John Gibson Gallery, New York, NY

*Bronze, Plaster & Polyester. A selection of cast sculpture*, Moore College of Art, Philadelphia, PA

*Simila/Dissimilia*, Stadtische Kunsthalle Dusseldorf; Columbia University, New York; Sonnabend Gallery, New York; Leo Castelli Gallery, New York, NY

*Drawing Since 1940*, The Museum of Modern Art, New York, NY

*Südwärts Nordwärts, Italienische und Schweizer Künstler*, Studio 10, Chur

*The Antique Future*, Massimo Audiello Gallery, New York, NY

*Walls and Spaces. Three Swiss Artists: Rosemarie Koczy, Oliver Mosset, Not Vital*, The Swiss Institute, New York, NY

1986 *Invitational Exhibition*, Curt Marcus Gallery, New York, NY

Brooklyn Museum, New York, NY

*Time After Time*, Diane Brown Gallery, New York, NY

*Verso Sud e Verso Nord - Artisti italiani e svizzeri*, Palazzo Vagnotti, Cortona

Willard Gallery, New York, NY

1985 *Large Drawings*, Museum of Modern Art, New York, NY

*Cult and Decorum*, Tibor de Nagy Gallery, New York, NY

Bündner Kunstmuseum, Chur

*American Paintings 1975 – 1985, The Aron and Phyllis Katz Collection*, Aspen Art Museum, Aspen

*Graffiti and East Village Artists*, Librizzi Gallery, New York, NY

*Objects of Comfort*, City Without Walls, Newark

*Male Sexuality*, Art City, New York, NY

Gallery Nature Morte, New York, NY

1984 *Aspekte Aktueller Bündner Kunst*, Bündner Kunstmuseum, Chur

*Corsin Fontana, Steve Staso, Not Vital, Christoph Hertzog*, Galerie Claudia Knapp, Chur

*Jim Colarusso, Michael Hafftko, Christoph Hertzog, Not Vital*, Mendelson Gallery, Pittsburgh

*Eccentric Image(s)*, Margo Leavin Gallery, Los Angeles, LA

*Ref. 84*, Palud N° 1, Lausanne

*Selected Drawings by Eleven Artists*, Willard Gallery, New York, NY

*Wedge Benefit*, Gallery Nature Morte, New York, NY

1983 Bündner Kunstmuseum, Chur

Gimpel – Hanover Gallery, London

*Joseph Nechvatal, Not Vital, Robin Weglinski*, Gallery Nature Morte, New York, NY

*New Expressions*, Leonarda di Mauro Gallery, New York, NY

Niveau Gallery, New York, NY

*Not Vital, Corsin Fontana, Das Auslöschchen Der Bilder durch die Zeit*, Galerie Claudia Knapp, Chur

*Not Vital, Steve Staso, Julian L. Mosca*, Schweizerhof, Vulpera

*Twelve Swiss Artists*, Gimpel-Hanover + André Emmerich Galleries, Zurich

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# BEN BROWN FINE ARTS

- 1982 *Yulla Lipchitz & Not Vital*, Mendelson Gallery, Pittsburgh  
*Animals and Archetypes*, P. S. 122, New York, NY  
Bündner Kunstmuseum, Chur
- 1980 Bündner Kunstmuseum, Chur
- 1979 *Sommerausstellung*, Galerie im Schöner-Wohnen-Haus, Zurich and Locarno  
*Weihnachtsausstellung der Bündner Künstler*, Bündner Kunstmuseum, Chur
- 1976 Bündner Kunstmuseum, Chur

## PUBLIC COLLECTIONS

Bibliothèque Nationale, Paris  
Bündner Kunstmuseum, Chur  
Carnegie Institute, Pittsburg  
Dallas Museum of Art, Dallas  
Fonds Municipal d'Art Contemporain, Geneva  
Graphische Sammlung der ETH, Zurich  
Kunsthalle Bielefeld, Bielefeld  
Kunsthaus Glarus, Glarus  
Kunstmuseum Bern, Bern  
Kunstmuseum Luzern, Lucerne  
Kunstmuseum St. Gallen, St. Gallen  
Louisiana Museum of Modern Art, Humlebæk  
Musée d'Art et d'histoire, Geneva  
Museo d'arte della Svizzera italiana, Lugano  
Museum der Moderne, Salzburg  
Museum of Fine Arts, Boston  
Museum zu Allerheiligen Schaffhausen, Schaffhausen  
New York Public Library, New York, NY  
Philadelphia Museum, Philadelphia  
Schauwerk Sindelfingen, Sindelfingen  
Solomon R. Guggenheim Museum, New York, NY  
The Ashmolean Museum, Oxford  
The Brooklyn Museum, Brooklyn  
The Museum of Modern Art, New York, NY  
Toyota Municipal Museum of Art, Aichi

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